The Day I Became a Giant, a Physics Journal

Synopsis: A young athlete is turned into a giant by an enchantress from the Far East.

Vocabulary:

Size is perspective (which is a noun or a scene or a picture)

An object is observed through *perspective* which often makes it a dependent clause (Tables, buildings, chairs, etc.).

The objective form is *perception* which makes it an independent clause (Dance, acting in a leotard).

Combine the prior two and you will create metaphor.

Useful Numbers:

How much of our field of view is filled by an object? *Width over Distance equals Degrees*. Which means out of 360 degrees, how many of the total degrees are filled by an object? When two objects fill the same number of degrees in a single lens, you can *Force Perspective*.

Pie R squared is Pie R squared…when distance is comparatively unimportant through precision you create perspective(continue to research distance).

Aperture turns width into perspective when the only difference is distance from the observing audience.

Measurements:

Two settings that have been unified by any of the follow ideas create a **single scene** that is meaningful:

An object with two identical purposes (i.e. a mirror and its subject, a piano player, a dopple-ganger)

Two Ins and Two Outs or Opposites Attract (arms and legs, batteries, black and white cars or police cars, duplicate socks and gloves that are opposite, an L shaped building, lamp light and steaming coffee, florescent lights???)

Identical props of difference sizes or a rolling ball towards an observing audience (masking tape and duct tape, basketball and planets, a watch and satellite, a flashlight and rocket, book and a raft; circles and square, and the circle always wins in comparison, a tire falling instead of rolling, lettered keyboard and checkbook, etc.)…

This appears to create unity that directs the piece as a whole.

A sidewalk can be used as a road…

Can you see the degree? Yes, you should be able to see it. Because it was placed by the perspective of a directional figure.

Brandon Lund

The aperture is produced by a second perspective which makes direction and photography two separate roles.

A director provides *Vision* while a cinematographer *Zooms in and out* to capture vision through aperture.

Regarding Two Objects in Space

If space is "falling" around two objects then objects can move, and direction is invented, by falling, which is only possible between multiple objects.

Ratio: Two fixed numbers increase and decrease according to respective amount. Multiples that increase and decrease through square roots which are fixed though respectively unaltered by the partner numeral.

Thoughts on Speed In Comparison to a Big Idea

¼ pie=X

¼ *3.14= x

3.14/4 = x

.785 = x

Brandon Lund

The distance (x) from the inside corner (from one tooth to the next on a strap) is equal to the distance from the edge (from one notch mark to the other on a wheel). According to restricted computation, the wheels must be equal (which is contrarily to the depiction above). The wheels can be unequal if the notches correspond to the teeth on the strap and not each to other respectively. The length of the strap is pie, which means the inner wheel must spin perhaps several times to catch the tooth of a strap with a notch on a wheel that is a smaller circle which spins faster than the larger outer circle (which is the strap).

X= pie

¼ x = inner wheel

If we have four teeth per inner wheel, then we can apply the following results as a solution—

1/16 x = distance from one notch to the next on a strap; for a total of 16 notches.

If we have sixteen teeth per inner wheel, then we can apply the following results as a solution—

1/48 x =distance from one notch to the next on a strap; for a total of 48 notches.

The inner wheel is a fourth of the outer wheel. The distance from one tooth to the next is a further fourth (resulting in a fourth squared) which determines the length of the outer wheel. According to the following process—

Circumference/distance from one tooth to the next=notches on a belt.

An orbit or outer circle unifies **"a ball rolling towards an observing audience."** Which means we can see degrees through fractions of the outer circle. Which means we can unify "a ball rolling towards an observing audience," through degrees that correspond exactly to the outer circle, though their rate may differ, through pie. Which means, "How many times does it take the same degree to cover distance from identical objects which are of unequal size?"

This is *movement*. Replication of distance, through degrees or fractions, between two identical objects of unequal size, of a unifying "outer circle." An 'outer circle' is comparative and therefore stands in for certainty until the point of view changes.

Brandon Lund

An Object with Two Identical Purposes
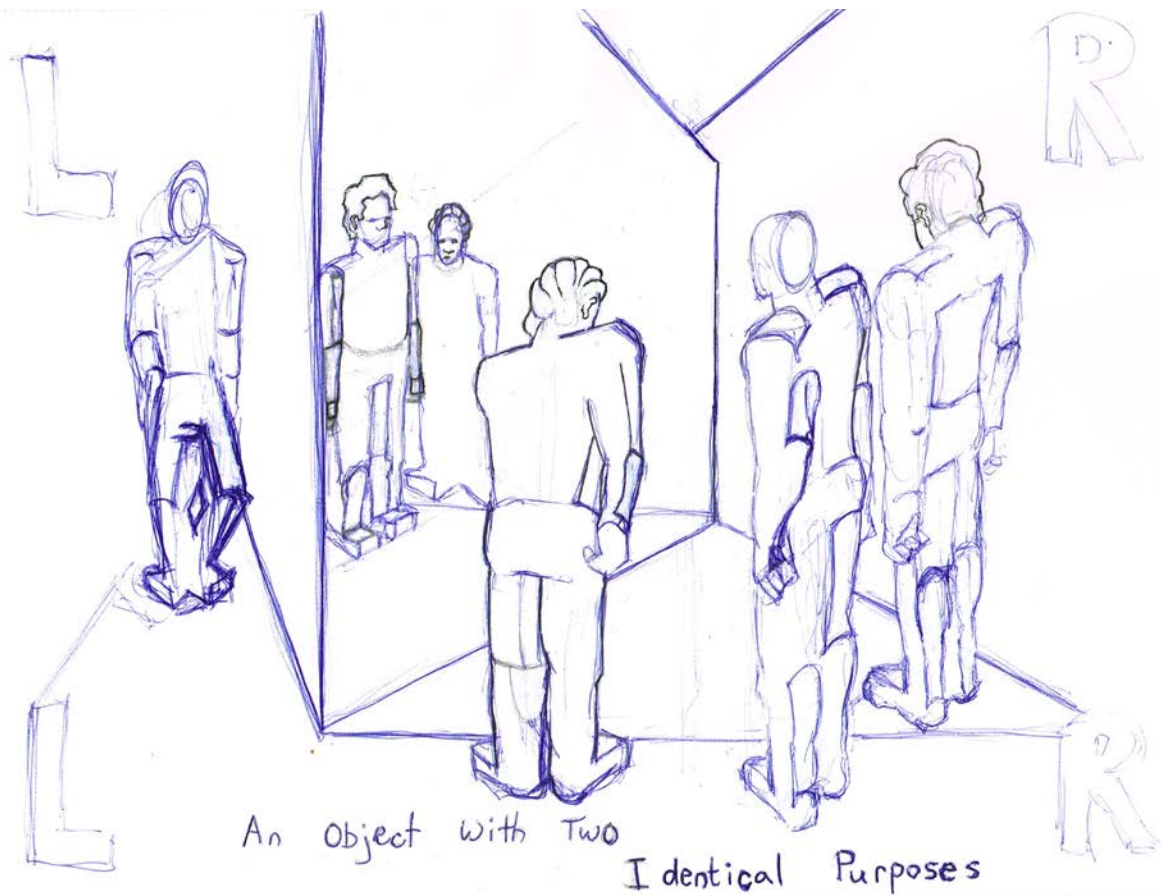
Observation on the Film "Big"

There are always two points of motion in a film but sometimes you film only one. There are three kinds of "Two Point Motion":

-Foreground/background motion: when characters or setting do not interact.

-Interpersonal Motion: When characters or setting do interact at which time the background becomes the second point if there is synergy between the actors. This is consolidated motion.

-Consolidated Motion: When one point of motion sits inside another point of motion.

Two points of motion change through interpersonal interaction between characters or when motion between two characters is consolidated into a single point of motion that interacts with the setting; that is to say, sometimes one point of motion sits inside another. This would be consolidated motion.

Syntactic Motion: When the film becomes a single point of motion through concurrency and the audience participates in theater.
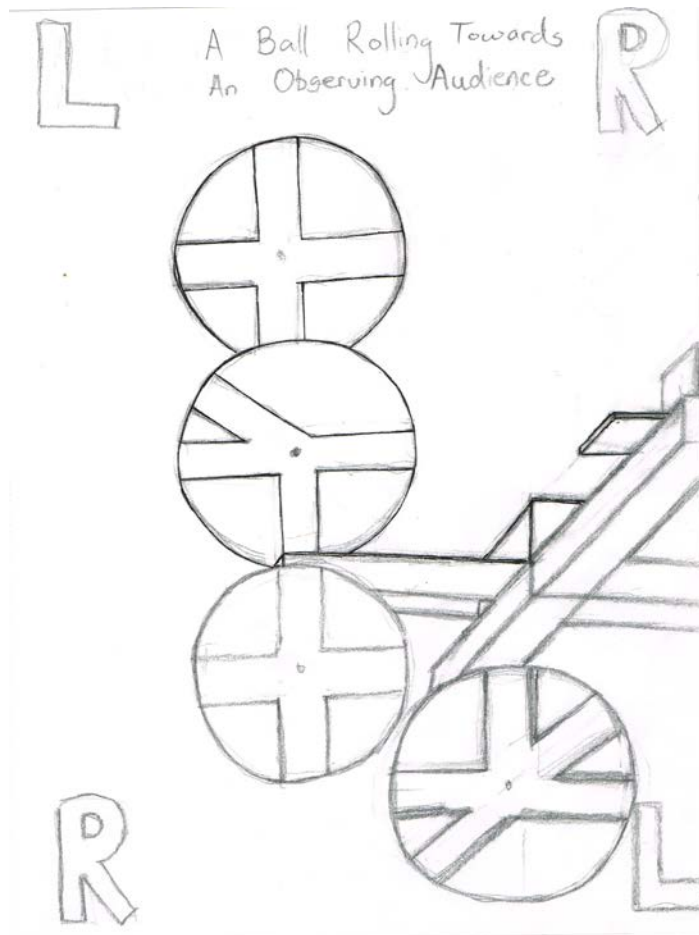
Brandon Lund

Can an airplane cover 45 degree angles and 'right' angles? Yes, as **a Ball Rolling Towards and Observing Audience.**

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 "*One Eye, One Nostril, One Collarbone,*" No Doubles or One of Each (Thunderbolt)

_____

Definitions:

Two Identical Props of Unequal Size or A Ball Rolling Towards and Observing Audience: Two circles that have been unified through distance within a larger, circular body. A 'Right angle' and a '45 degree' angle will unify a ball as radiuses that encircle a point. *(Continue research into acceleration; if a rolling ball produces two circle one at 45 degrees one at 90 degrees, then the ball can only get bigger and bigger, perhaps through powers).*

_____

On Powers:

"if a rolling ball produces two circle one at 45 degrees one at 90 degrees, then the ball can only get bigger and bigger, perhaps through powers"

Brandon Lund

"I timed my stop to make an X"

A thunderbolt is not an L shaped building but they are similar. Because an L shaped building can rotate. This is a revision of *Measurements*. "The eyes-nose and collarbone," was removed from **Two Ins and Two Outs** and placed in to **No Doubles or One of Each.**

A thunderbolt cuts things in half. A right angle prevents things from being cut in half. **Opposites that are of unequaled strengths, through Imbalance, or an Alliance of Features that rotate.**

Rotation can nudge a scene by three degrees. If so, a right angle can adjust by three degrees through leaning. Because a scene can rotate. When a scene rotates, a thunderbolt wraps around the scene while the right angle leans to find balance.
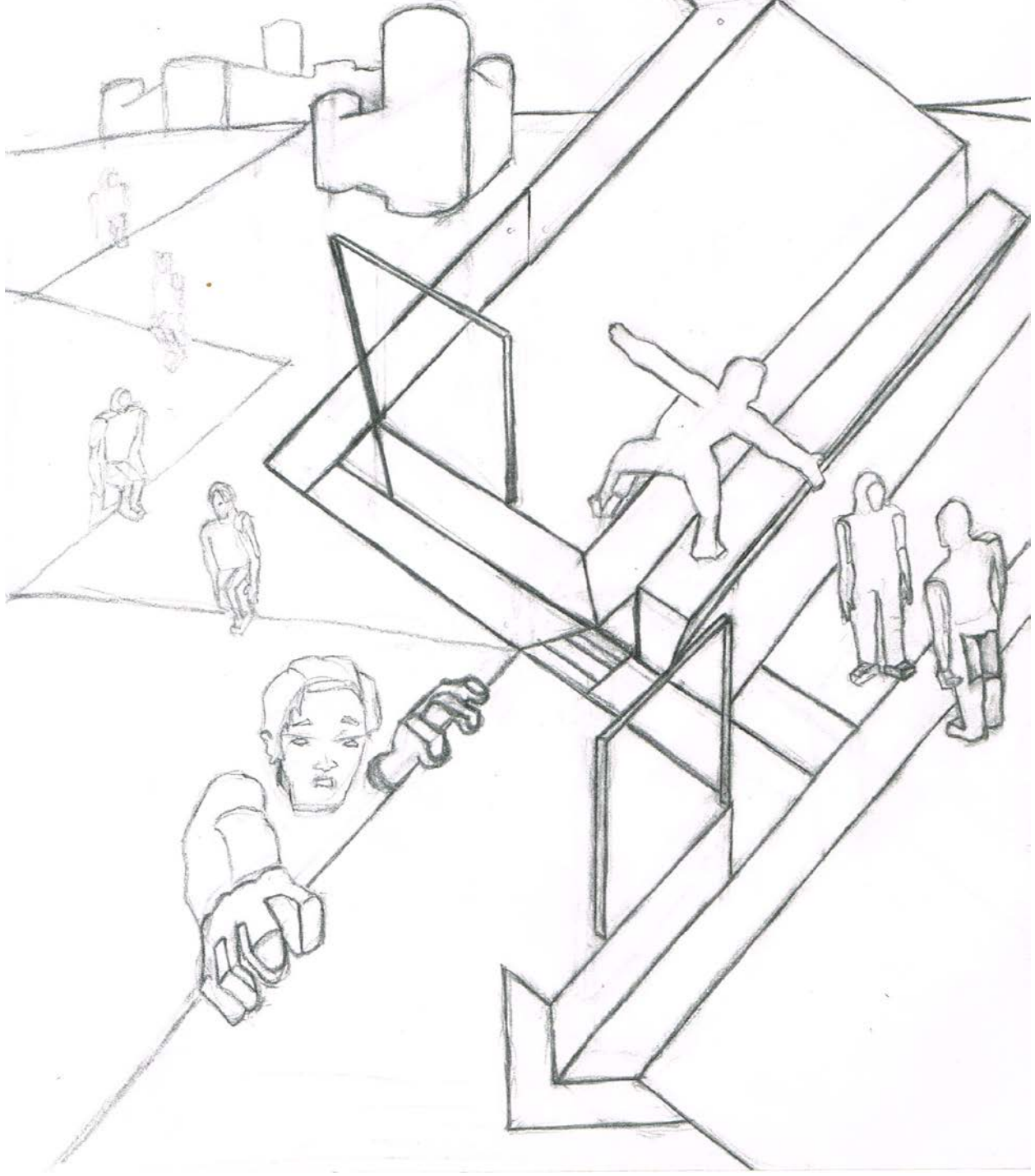
Rotation of a scene will create a right angle that leans and a thunderbolt that wraps around the scene. The effect will create an X from dividing features between two scenic ideas.

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An Alliance
of Features

One Eye,
One Nostril,
One Collarbone
One Collar

Brandon Lund
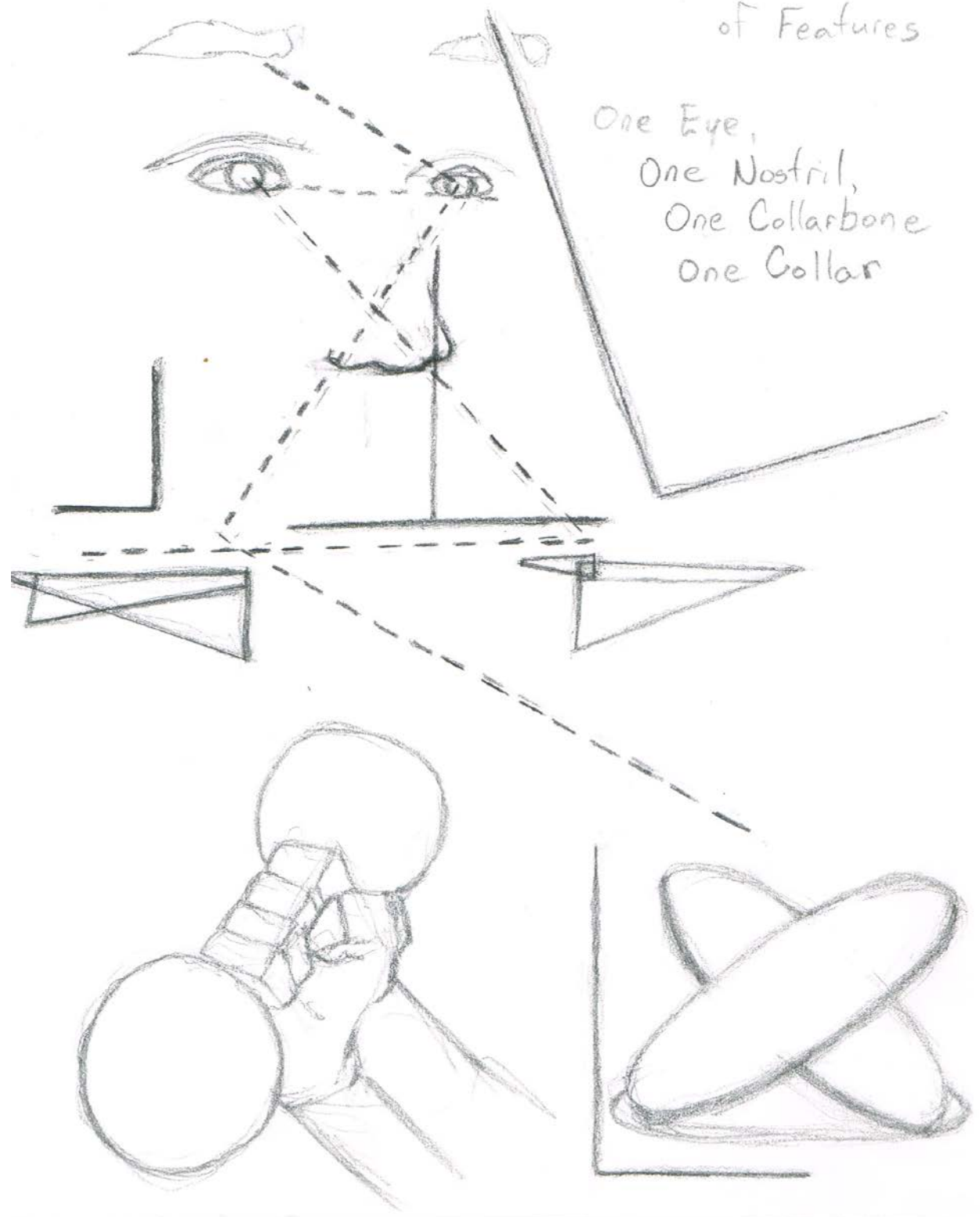
Opposites of
Unequaled Strength

An Alliance of Features

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An L shaped building can rotate though it is done so as a square *through* acceleration which preserves the right angle. A thunderbolt wraps around a circular object and illuminates its direction through distance that is measured through radius. Which means it is slanted because radius has unified the effect of wrapping a circular object.

When Linguistics unifies scene with movement (which accelerates) it creates cinema.

If there is no linguistic articulation then it is still (or observation based motion) because unity in cinema is artistic.

Still (or observation based motion)

When description of scene is given time to be observed. This is self-portrait and implies art through substitution of the Self with right angles, 45 degree, angles, mirrors, and 'a ball rolling towards an audience.' Which means that a scene must be articulated in order to be considered art.

Which means that a river is motion, and it is also self-portrait, but it does not become aesthetic until it has been altered by articulation that substitutes the Self for subject matter. Which means that it is a reflection of linguistics and misunderstood until it has been substituted for subject matter.

On substituting reflection with subject matter

A reflection is restricted, or lineated, and therefore can be understood through substitution, which implies character development.

If we understand the universe to be a reflection of humankind, which can be substituted for subject matter through right angles, 45 degree angles and 'a ball rolling towards an audience', then we have come to a full understanding of artistic importance through character development. A lineated form filled in with subject matter creates character.

On Self-Portrait

My self-portrait is not made by me. My likeness is made by me from my self-portrait. My self-portrait was made by the elements.
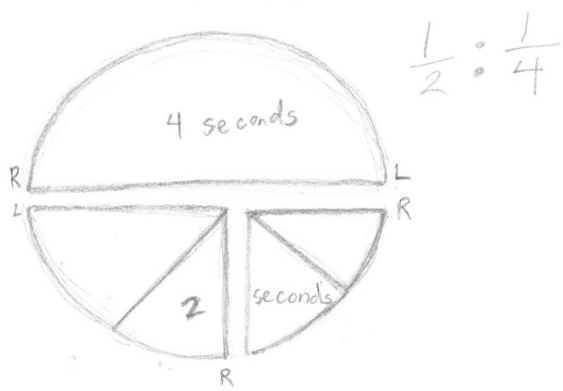
On Equilateral Triangles, Spines, Right Angles, and Thunderbolts

*"Can an airplane cover 45 degree angles and 'right' angles? Yes, as **a Ball Rolling Towards and Observing Audience."** **With the help of a spine, thunderbolt, and 2 triangle.**

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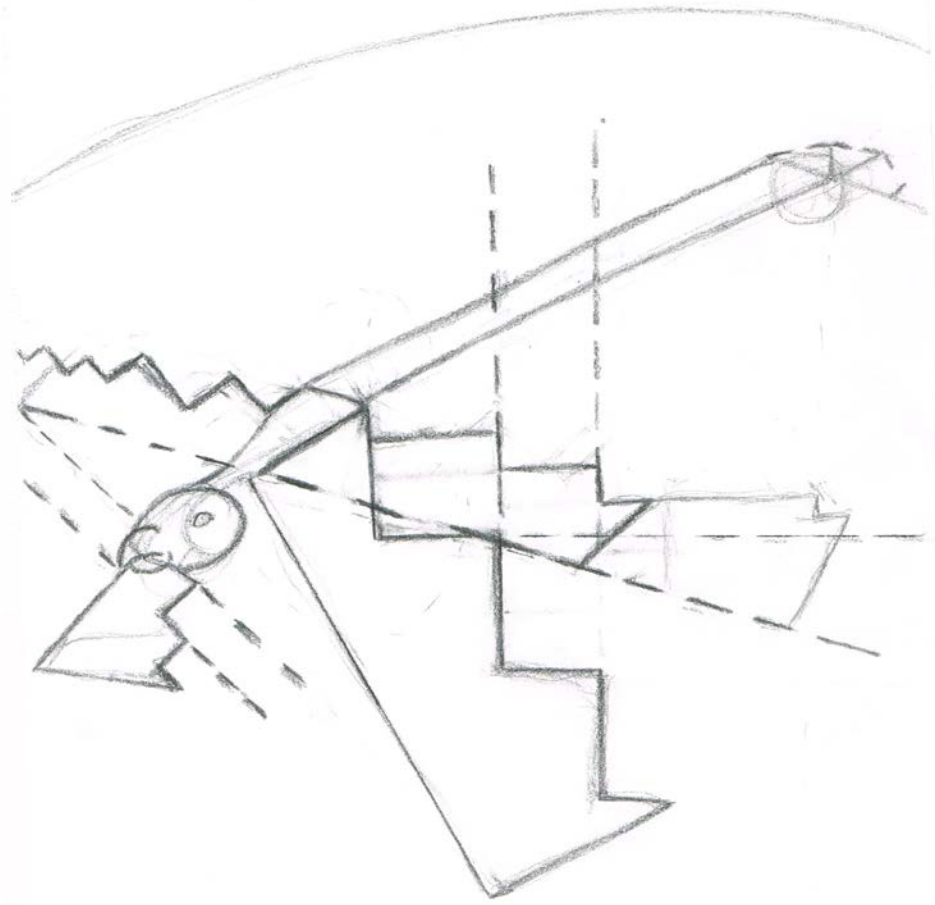
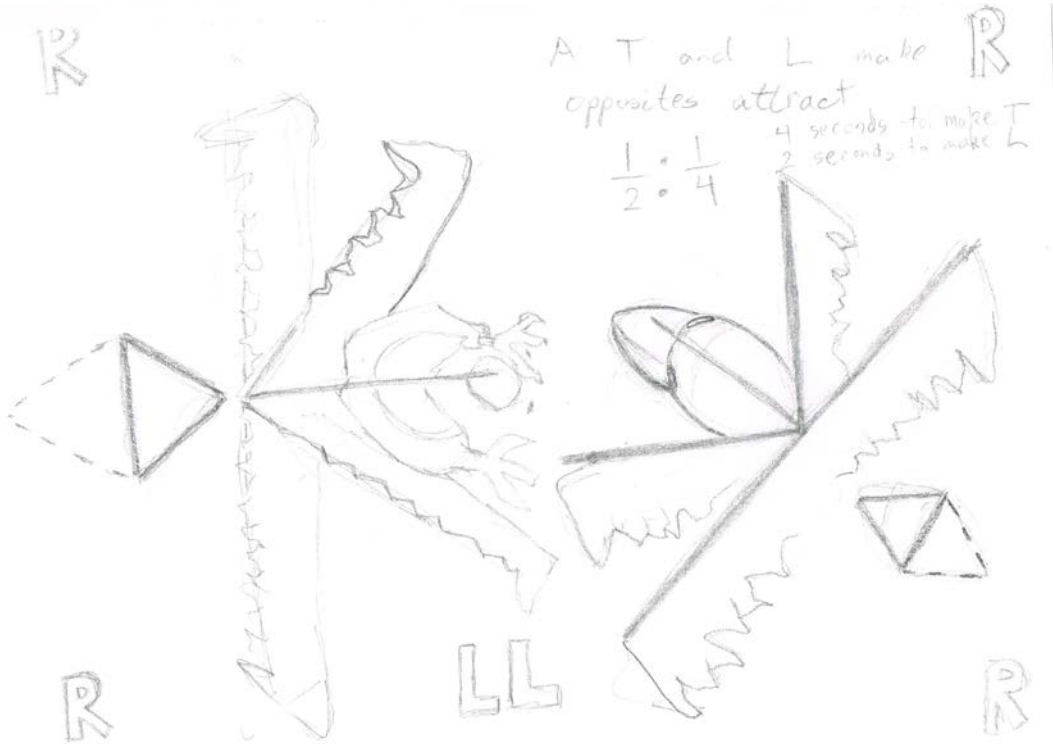**A T and an L make Opposites Attract or Newton's Second Law of Motion**

4 seconds to make a T,
2 seconds to make an L;
½ : ¼

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$\frac{1}{2} : \frac{1}{4}$

4 seconds

R L
L R

2 seconds

R

2 seconds to make an L
4 seconds to make a T

Newton's
Second Law

R

A T and L make R
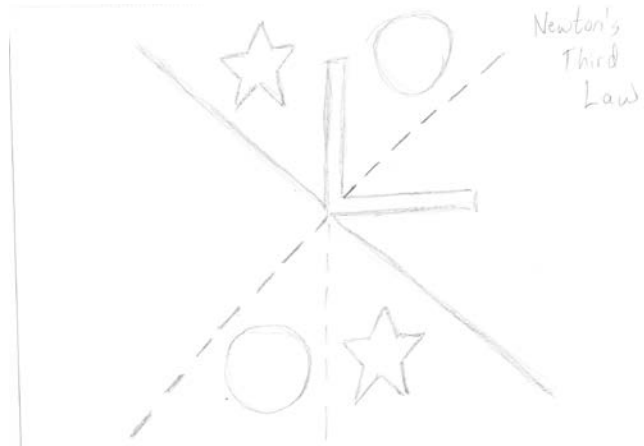opposites attract
$\frac{1}{2} : \frac{1}{4}$

4 seconds to make T
2 seconds to make L

R

LL

R

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For every action there is Character Development or Newton's Third Law of Motion

"A lineated form filled in with subject matter creates character."

Which means, a ratio can only be articulated by a mirror that is being filled with subject matter. Which means, when you are a T, I am an L.

Brandon Lund

Two Eyes and No Nose or I Swim Upside Down Because the World is Flat (A spring)

One Eye, One Nostril, One Collarbone, One Collar accelerates (with a collar) because it is a staircase.

This is rotation. This is not a 45 degree angle or a 90 degree angle because there is acceleration.


The First Feather Rotates First or All Left or All Right or Feathers are Sequenced (Atlas Shrugged, Slinkey, Boomerang)
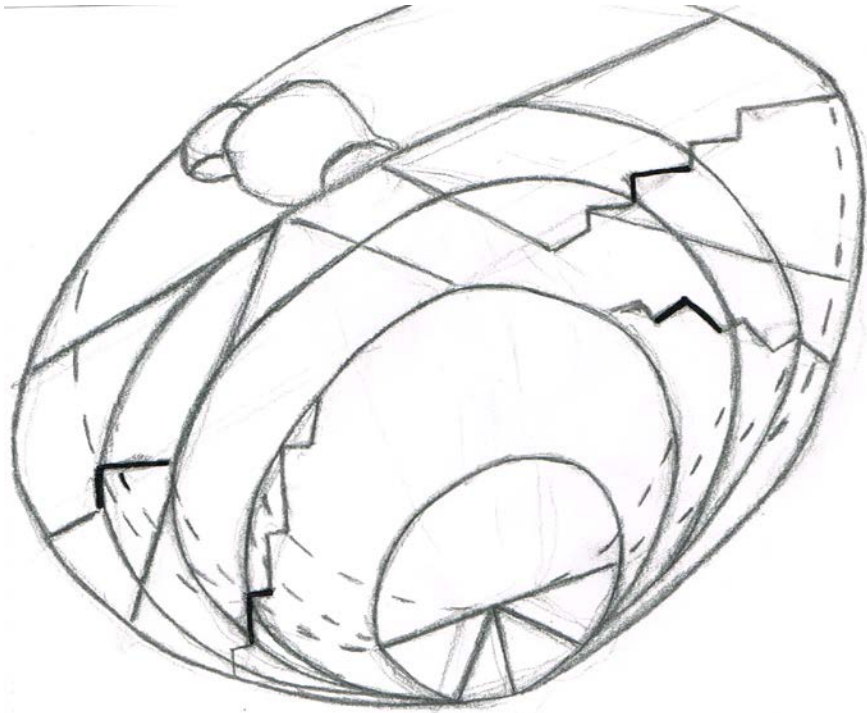
The First Feather Rotates First
All Left, All Right (Boomerang)

Brandon Lund

Somersault

One, Two, Three, Four, *Opposites Attract:*
I twist my arms behind my back.
Head and body reflect
Full range of motion from the neck.
The ear compares to the chest
Across my body as a guest.
When right is left and left is right
I take off and swing as though of flight.
But one somersault has been missed
That makes more sense with a twist.
When right is right then left is left
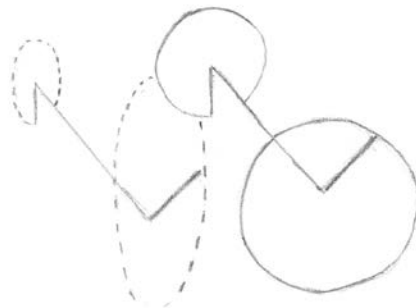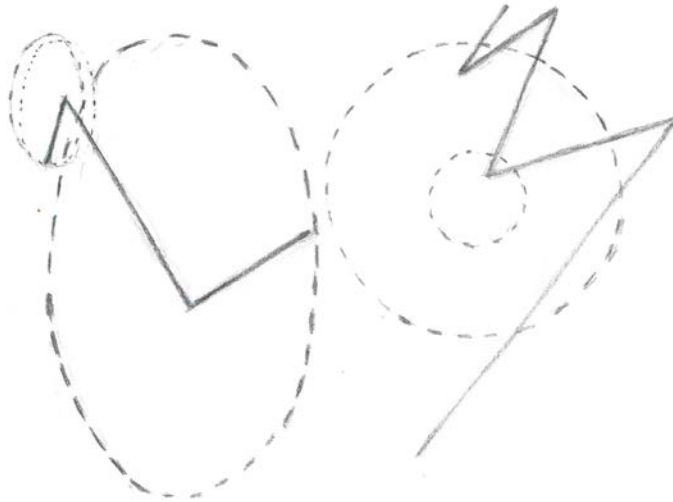I will lift with a spring to do a somersault.
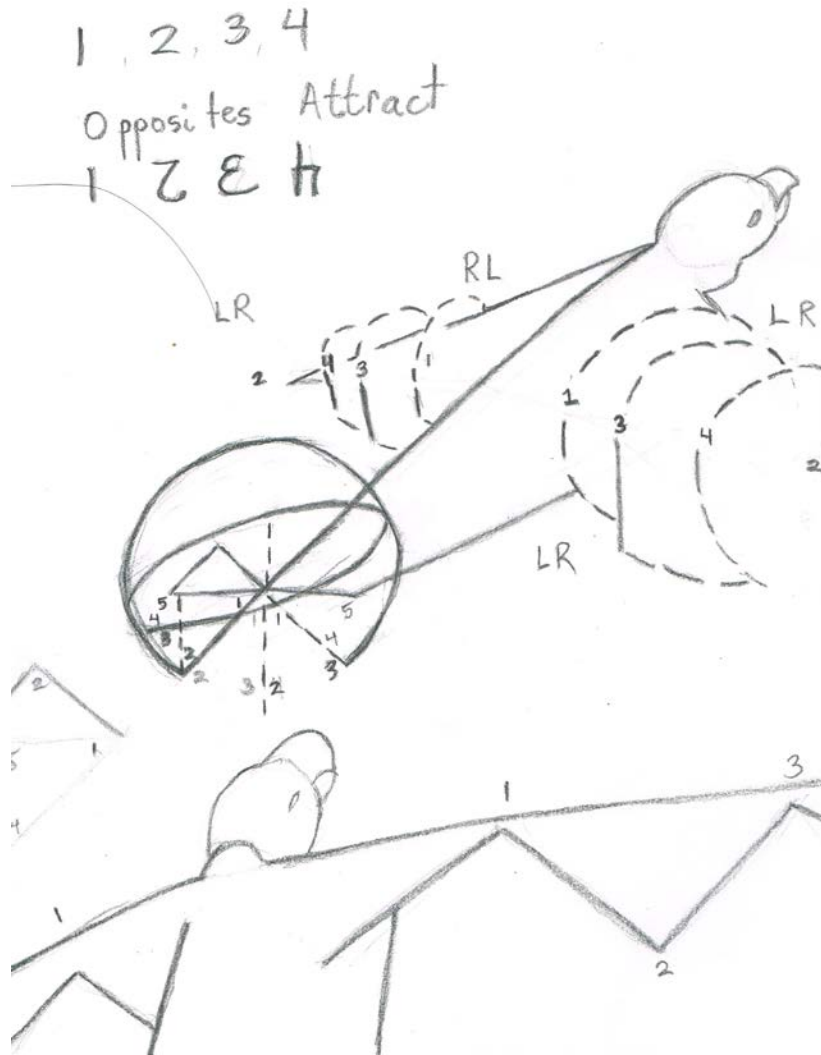
Thoughts on Evasion:

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A line travels between two points (A handy thunderbolt). **Or An Alliance of Features Can Dodge A Ball Rolling Towards and Audience.**

Newton's First Law: A Handy Thunderbolt

Proposed Solution (tentative hypothesis)

135 degree angle is made by a fluke that flops or 90 degree angles which chamber. A 90 degree angle is made by a T and L. when a T makes an L, the opposite idea must make an L when once it was a T.

For a T to make an L it must somersault or twist its arms to make wings. The fluke must mimic the wings but all left or all right.


Thoughts on the Fluke or **I Can Roll a Quarter Across my Fingers**

What was thought to be **a ball rolling to an audience**, or *Centripical Acceleration*, is in fact rotation or an **alliance of features**. A fluke does not accelerate, it rotates a sphere. Perhaps a fluke is *Evasion* or a *Handy Thunderbolt* and the wings are *a ball rolling to an audience*.

Brandon Lund

If a fluke is, in fact, an *alliance of features*, then it is perhaps a reflection and how the bird reorients itself after doing a somersault. Which means that the bird fills in its reflection with outer space freed from a circle through *Evasion.*

On Gliding and Propulsion

The fluke and the wings take turns making T's and L's which either glide or propel through air. **Or When you are a T, I am an L. We Glide. When you are an L, I am a T. We Jet or propel.**
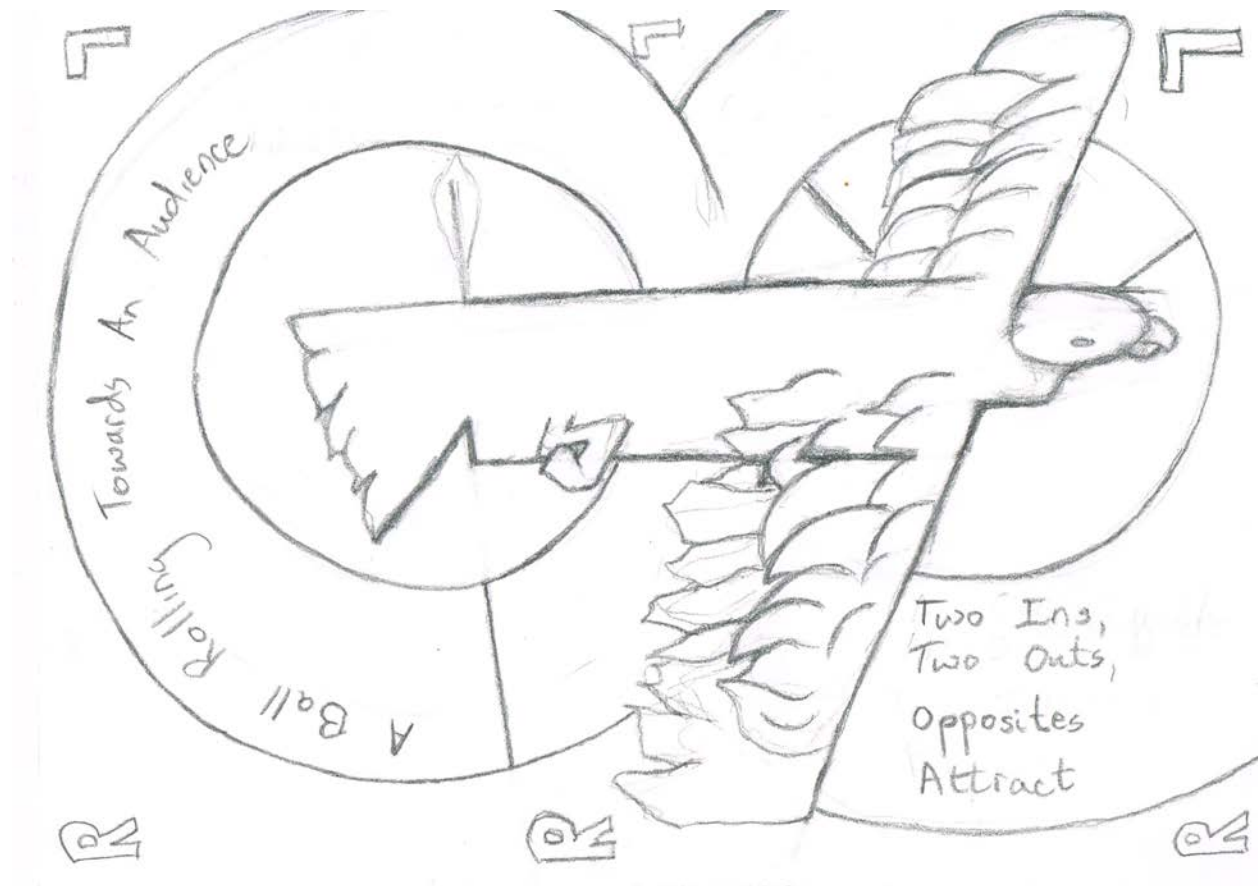
Thoughts on Lineation or **How A Handy Thunderbolt Always Knew It Was a Cylinder**

When a 90 degree angle is articulated by a T or an L it will rotate by 45 degrees and lineate to fit the original idea.

This is to understand Newton's First Law of Motion.
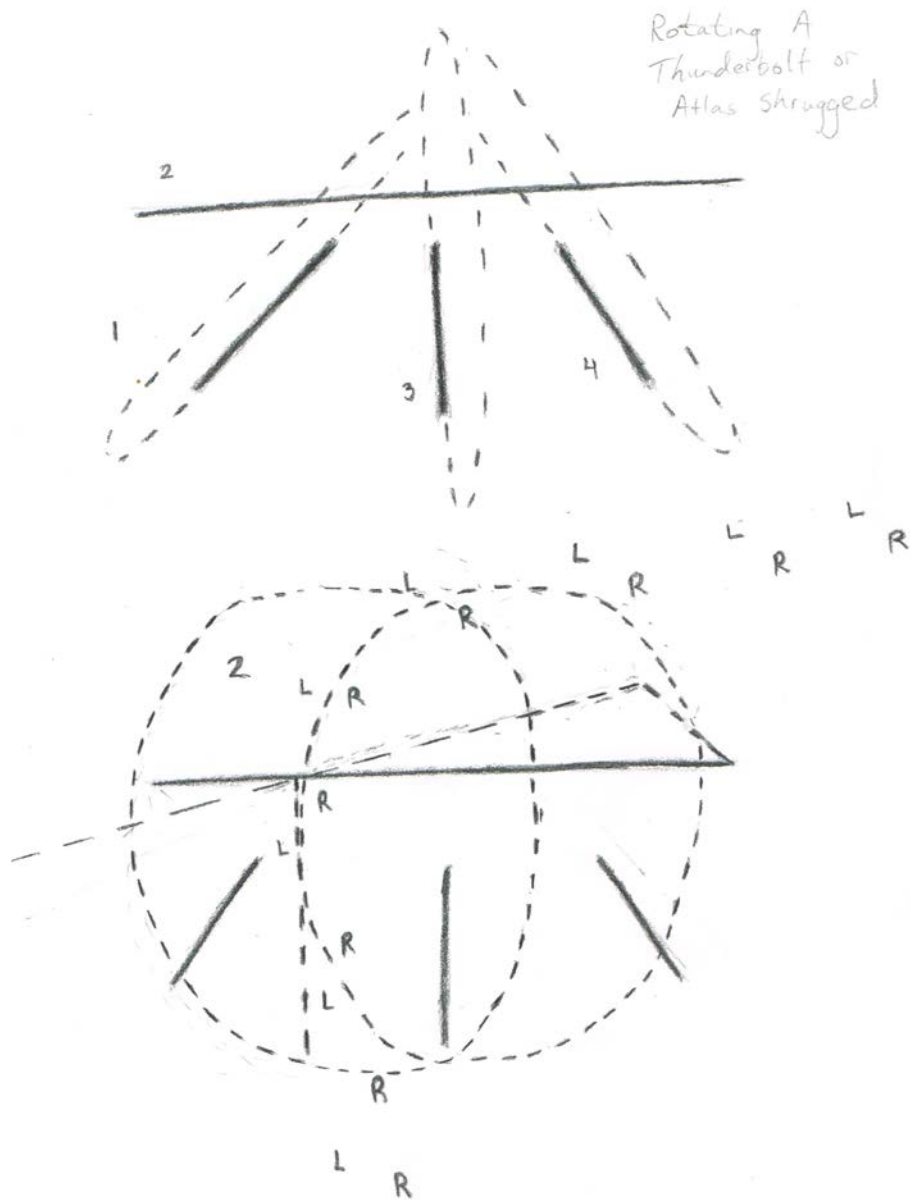
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"For a T to make an L it must somersault or twist its arms to make wings. The fluke must mimic the wings but all left or all right."

For a T to make an L it must somersault or twist its arms to make wings. The fluke must mimic the wings as opposites. **Or When you are a T, I am an L. We Glide. When you are an L, I am a T. We Jet or propel.**

Thoughts on Lineation, While Gazing On my Reflection and my Opposite

Rotation will invent a line that is new through opposites and reflections. Which means lines do not only appears but they lineate or increase and even decrease through importance.

Brandon Lund

Atlas Shrugged

Brandon Lund
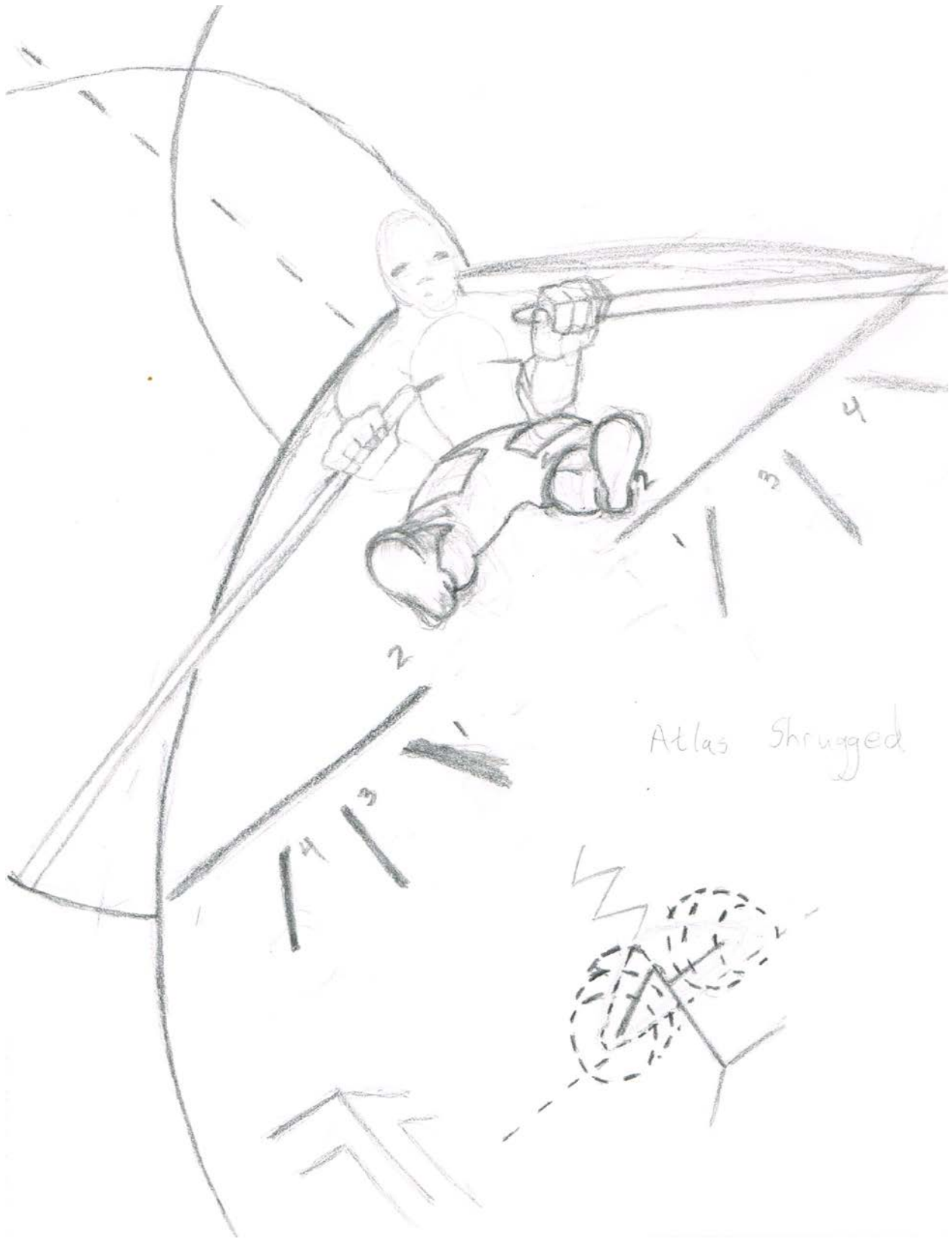
Applied Measurements/Surrounding Results Or To Add Empty Space:

A compass, bobby pins, a measuring tape, glue, scissors are all Handy Tools in *preserving a scene*.

Thoughts on Rhyming and a Unifying Purpose of Grammar

A couplet and an interior wall can be unified through an orbit of certainty. Or A Rhyme is Similar to a Ball that is Bouncy. And a ball unifies a circle and an ellipse if space is added to scene through design.

Or when you rotate I orbit and when you orbit I rotate as long as space is added. **Or a One-Handed Juggler Can Still Twirl a Baton**.

Thoughts on How to Unify **a Ball Rolling Towards an Audience** and **An Object with Two Identical Purposes**

With an ellipse. Which is a ratio between two circles. Because an ellipse is also, still, an object with two identical purposes.

Thoughts on Grammar or To Inch Forward Through Comparison

Perhaps Gods do not cast thunderbolts, but Giants do.

Thoughts on Concave and Convex Shapes

A ball rolling towards an audience either dips or bends through rolling.

Thoughts on Spanish or To Trill an R

The mouth is an ellipse created by the upper and lower jaw, of which, they are circles that rotate as a cylinder **or I Can Trill through Rhyme.**

The Inner Glue

My tongue touches both pallets like a spear—
I make funny faces in the mirror.
I roll my face forwards and back
And throw karate kicks into black.
It is not easy to roll an R in many ways
Without saying something to the child of younger days.
I sing and try something new
When learning erodes the inner glue.

Thoughts on Confusion

A deeper note can still harmonize with a higher note which makes confusion in song **or Poetry still Uses Meter or A Line Helps**

Brandon Lund

Thoughts on the Spinning Roundhouse Kick or I am Not an Ostrich or I Have Eyes in the Back of My Head

My eyes do not need to change their position in my head they need only rotate in place.

Thoughts on Book Promotion through Image

We do not push people to our book, we walk them to it with easy connections and subtlety. **Or Articles lead to quotes which lead to purchases. Or subtlety accelerates through direction.**

Thoughts on Insight through Reflection and Rhyming Dialogue

Or When Hannibal Says 'No!' he Does so as a Spaniard.

Measurements Taken for Purposes of Casting

Inseam: 27 inches (crotch to just beneath ankle)
Waist: 38 inches (around stomach)
Sleeve: 34 inches(mid-neck, over shoulder to mid-hand)
Neck: 16 ½ inches (around neck)
Coat: 44 inches(taken from industry chart)
Hat: 24 inches (1/8 inch above ear) or 7 ¾ "Tilley" size

*Certainty through Line,* ***Or When the Gears of War Turn***

A triangle is still certainty in outer space. When line is bold, The Gears of War Turn.

Thoughts On Bubbles and comic books **Or Just Add Water**
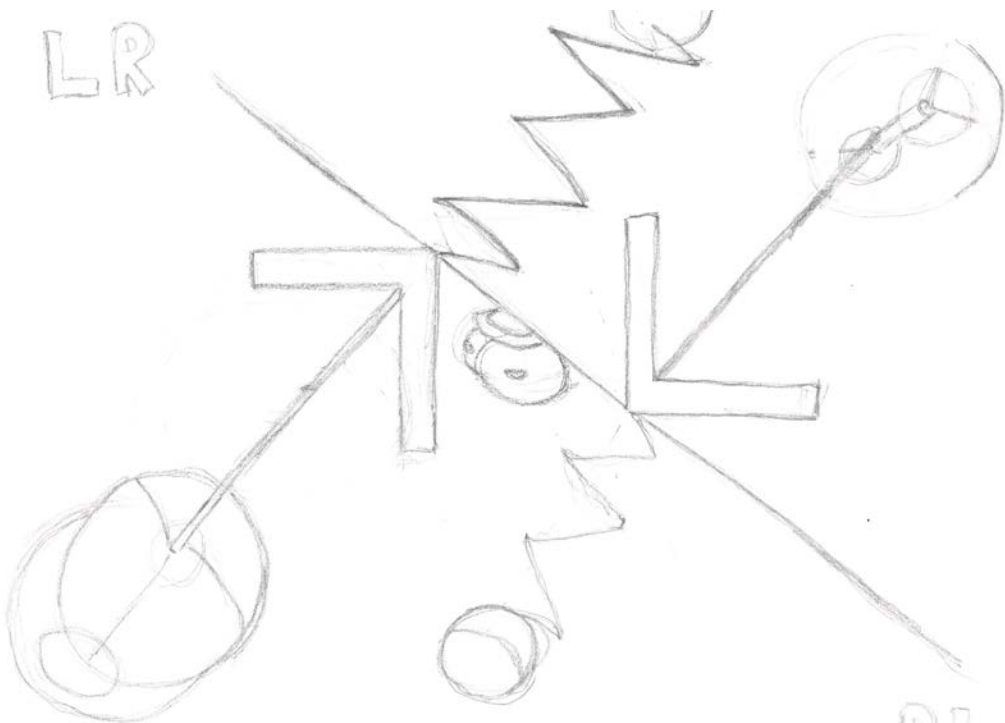
When Jerry Maguire is devastated he stares at a glass of water.

Thoughts on Equipment that is Nerf

If the tools are fake, then you can film in your apartment.

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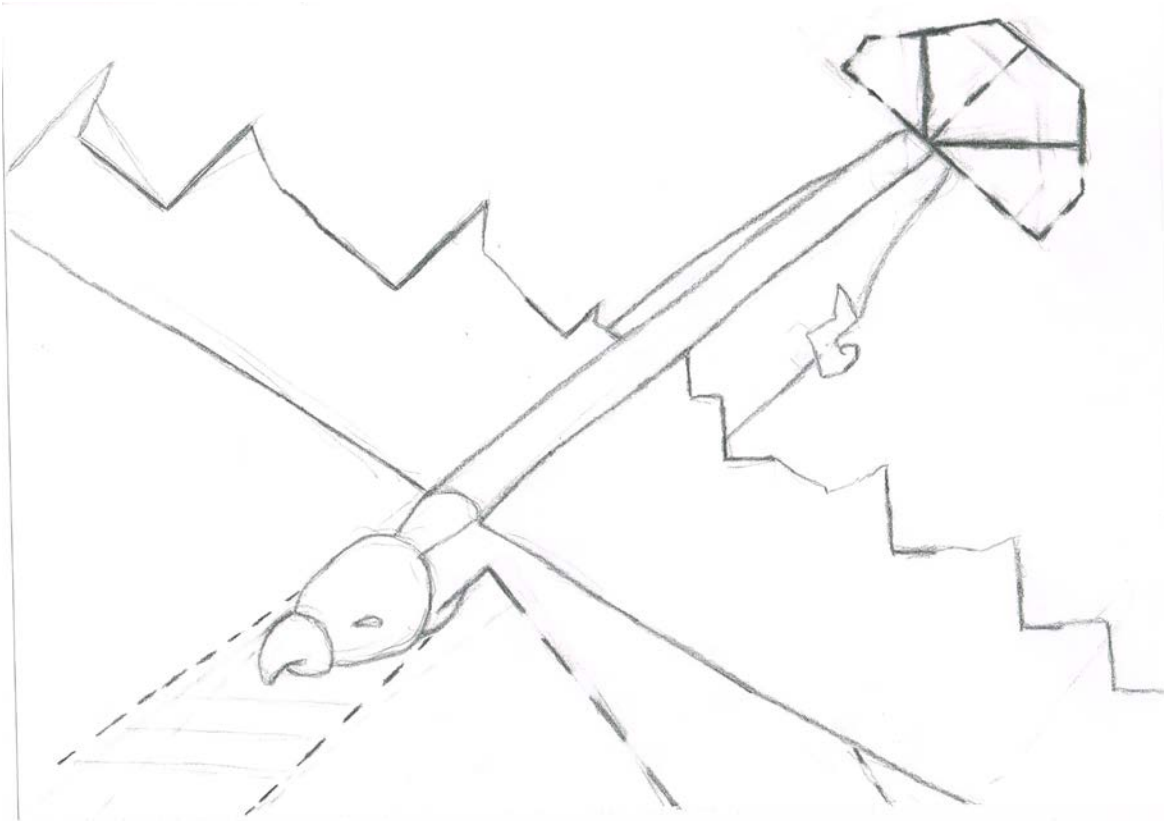
Thoughts on Dentistry and Scruff

To Chew like a cowboy or a lumberjack is elliptical **Or I roll food in my mouth because a mustache can tickle.**

Thoughts on Dress Hats and Button Up Suits

When your hat fits my suit and my hat fits your suit, we are no longer opposite, we are reflections. We do not accelerate, we mirror each other because we are now elliptical. **Or two heads can share the same idea as long as the body increases or decreases through powers.**
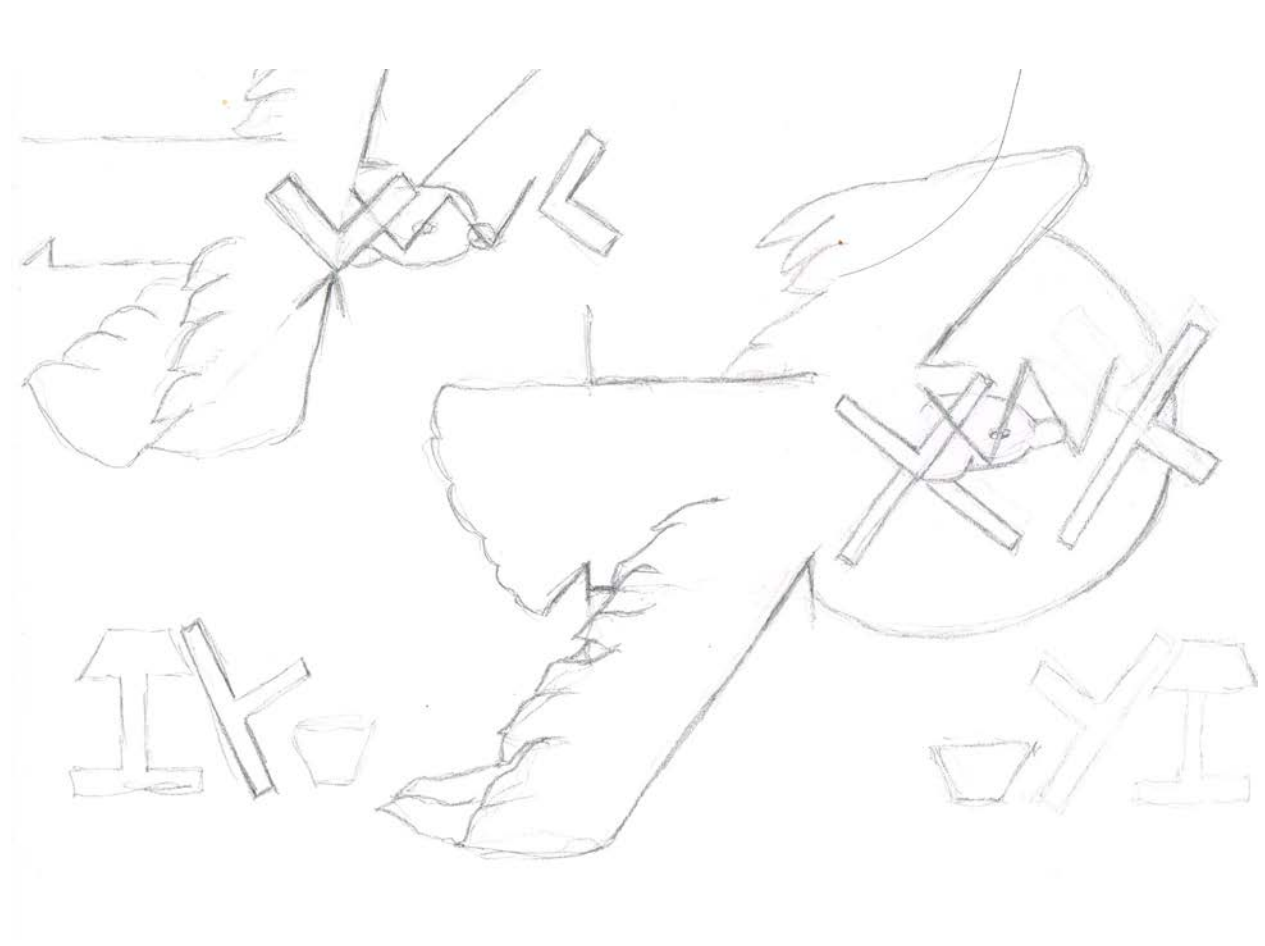
Thoughts on Ghost Notes and the Effect of Muting A Guitar

440 hz=standard number of frequencies per second in music Or Pitch **Or "The Notes in Between Frequencies Are Important" –Internet Showman, A=432 hz** (Neeley, 2017)

Brandon Lund

Part 2: Ghostown, A comic book script

Thoughts on Acting for Screen

To have two eyes whiles closing one, in the mirror, as though of the race of cyclops **Or to Pucker as Though a Cyclops Because a Cyclops can rotate one eye in its head Or I can do a somersault with my face Or the Spinning Roundhouse Kick Does Not scare creatures of Mythology because martial arts is counter-intuitive when the Cyclops is armed**

1. I squish my lips to one side of my face
   And squint one eye the same but opposite
2. Then I open the other eye and move my lips
3. In a circle that matches the previous look

Thoughts on Transportation by water, **Or to Move When Movement is Non-Linear**

When right is left and left is right
I take off and swing as though of flight.
But one somersault has been missed
That makes more sense with a twist.
When right is right then left is left
I will lift with a spring to do a somersault.—Somersault

A canoe is an ellipse that is operated by two circles. *Left is right and right is left, I move forwards. Right is right and left is left, I move is reverse*. **Or a canoe does not move is straight lines; it accelerates through direction such as forwards, backwards, and across.**

Thoughts on the Wheel Or the Inner Wheel Makes the Gears of War Turn Through Reflections and Opposites Or Three Wheels are Better Than One

A carriage is an ellipse, made of a top circle and bottom circle, that has been lineated and then fused with a wheel. Which means that the earth can never escape the wheel, through orbiting, because opposites and reflections can lineate, or flatten, a circle. **Or to Rotate a Handy Thunderbolt Flattens the Earth.**

When the Whole is A Ring

Just as squares fill a screen,
What was in pieces is now seen.
Or when what was whole is diced,
Which increases appetite when it is priced
Now closer to what I can afford: As with the sun,
I do not need many copies, from here, I need one.
With fractions or degrees of a whole,
I can increase fast, or accelerate, to reach my goal.

Brandon Lund

But I will need Vision of the whole thing
If the whole is a ring.
A copy is still whole, though incomplete,
I just need a slice to compete
And I will accelerate fast, to round just once,
As when breakfast means eating lunch
On the way
Only dinner makes a full belly a full day
That is what I know from what I eat
That night to day will sweep me from my feet
If I do not carry on
Then it only sweeps me into the dawn.

Pieces to pieces are still unequal
Until I speed up and meet your whole
Which is still only a piece of something full
Which can be done forceful.

Thoughts on the Phonics behind a Disguised Figure **Or an Artistic Rendering Resembles Espionage**

Two hands can make a smiley face if they are disguised behind a mask.

Thoughts on Confusion, Part 2 **Or When the Dice Role, the Powers That Be Do Not Shift From Small Amounts**

The dice role is often an illusion created by my reflection and my opposite because the number of combinations that can be made is exponential when the amount shown is arithmetic.

Brandon Lund